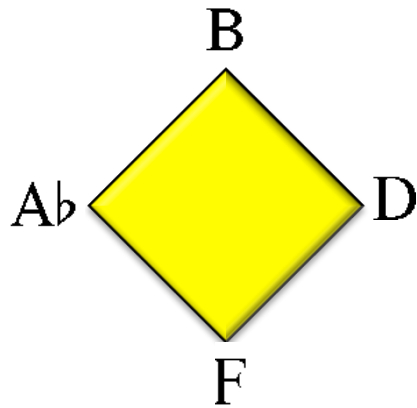
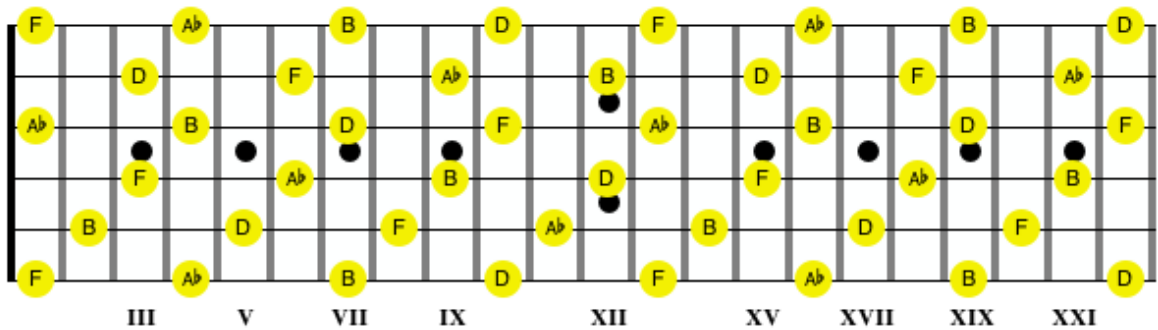
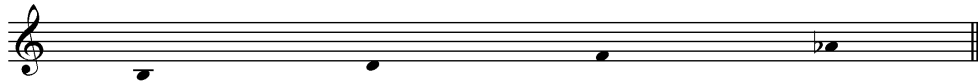


Three Diminished

DIMINISHED 1



Diminished A



Relatives Dominant Chords:

Bb7(b9)

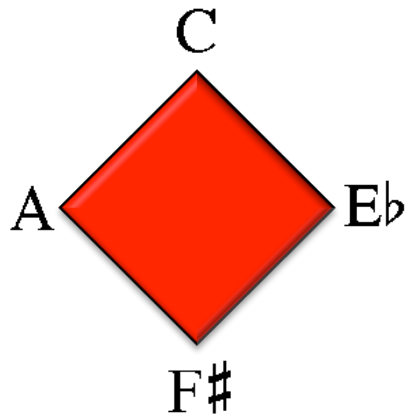
Db7(b9)

E7(b9)

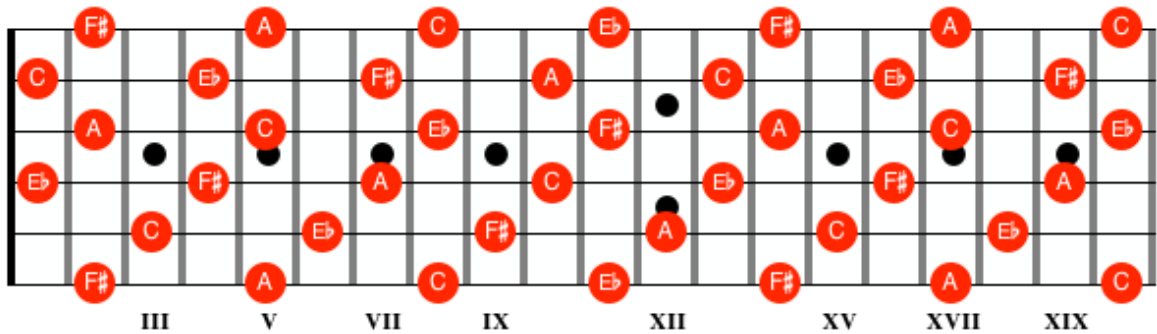
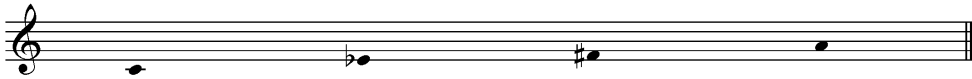
G7(b9)

Three Diminished

DIMINISHED 2



Diminished B



Relatives Dominant Chords:

B7(b9)

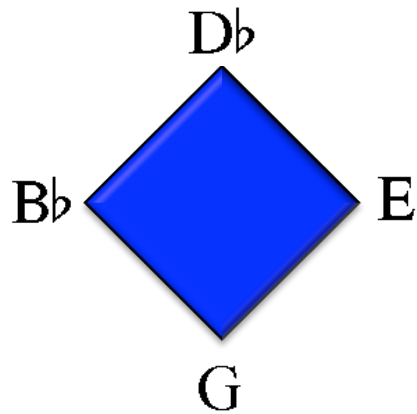
D7(b9)

F7(b9)

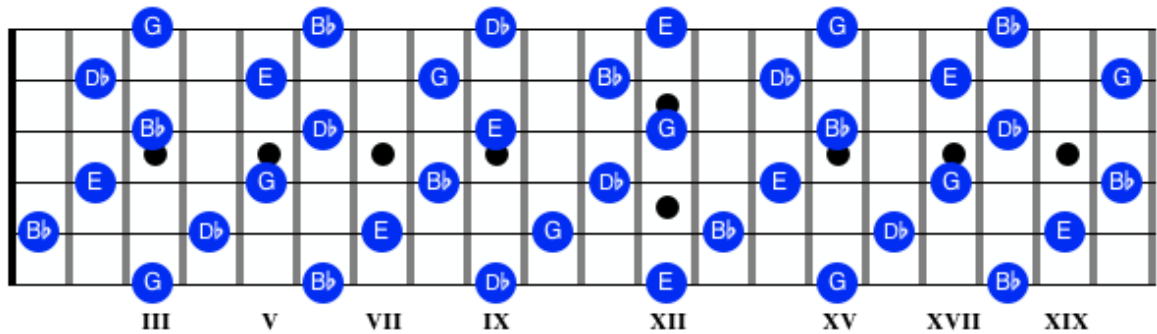
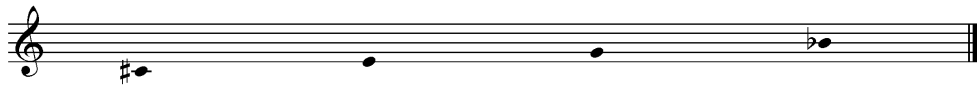
A♭7(b9)

Three Diminished

DIMINISHED 3



Diminished C



Relatives Dominant Chords:

C $7(b9)$

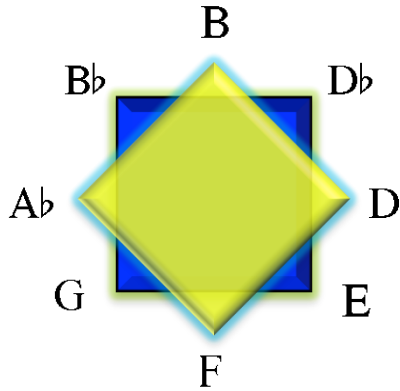
E $\flat 7(b9)$

F $\# 7(b9)$

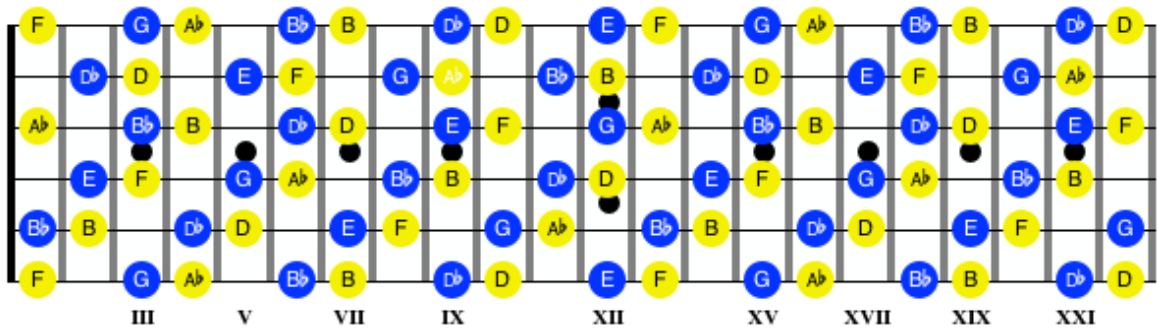
A $7(b9)$

Three Diminished Scales

DIMINISHED SCALE 1



Diminished 1 + Diminished 3



Related Dominant Chords

$Bb7(\sharp 11) ma^{13}$

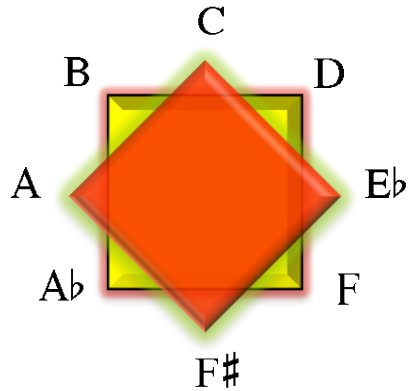
$Db7(\sharp 11) ma^{13}$

$E7(\sharp 11) ma^{13}$

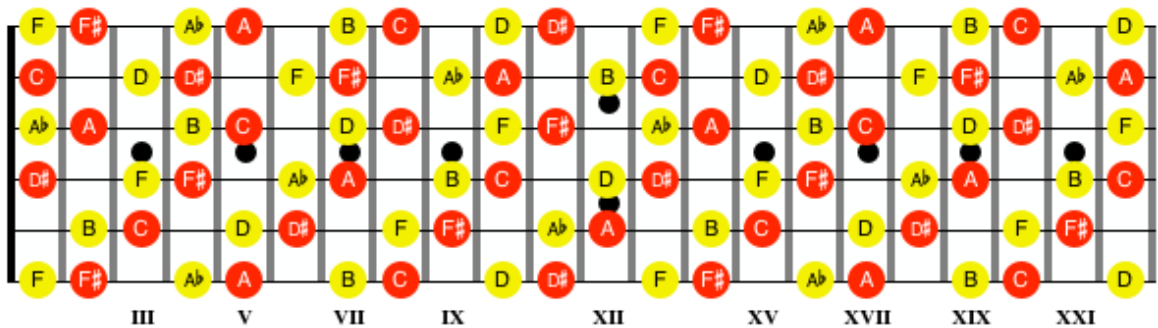
$G7(\sharp 11) ma^{13}$

Three Diminished Scales

DIMINISHED SCALE 2



Diminished 2 + Diminished 1



Related Dominant Chords

$B^7(\sharp 11)_{\flat 9} ma^{13}$

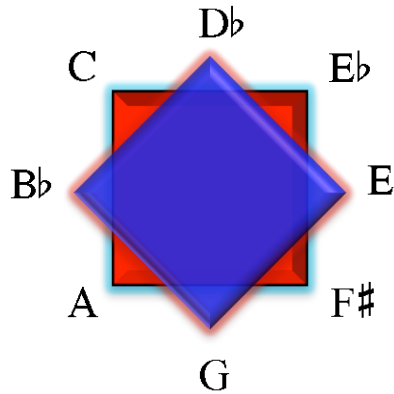
$D^7(\sharp 11)_{\flat 9} ma^{13}$

$F^7(\sharp 11)_{\flat 9} ma^{13}$

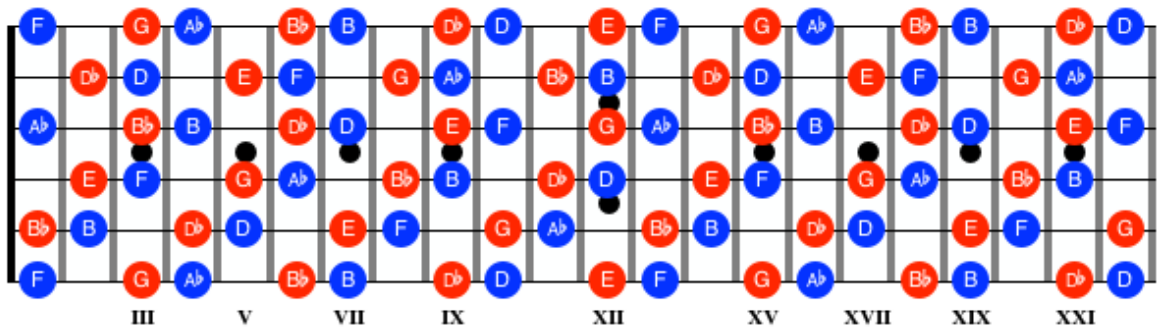
$A\flat^7(\sharp 11)_{\flat 9} ma^{13}$

Three Diminished Scales

DIMINISHED SCALE 3



Diminished 3 + Diminished 2



Related Dominant Chords

$C7(\sharp 11)_{\flat 9} ma^{13}$

$E\flat 7(\sharp 11)_{\flat 9} ma^{13}$

$F\sharp 7(\sharp 11)_{\flat 9} ma^{13}$

$A7(\sharp 11)_{\flat 9} ma^{13}$